



byron blake

sound recordist curriculum vitae

j u n e 2 0 0 9

Engagement Highlights:

| Date: | Type: | Production: | For: | Location: |
|-----------|-------|---------------------------------------|--------------------------|---------------------|
| June '09 | Doco. | 'BBC Persia' | Spiegel | UK/Germany |
| April '09 | Doco. | 'SPE Swagger' | Fierce Productions | London |
| Feb '09 | Doco. | 'Anti-Terror: Prevent Strategy' | COI | UK |
| Jan '09 | Live | 'Hannah Jones - Children with Cancer' | Stern TV | UK/Germany |
| Nov '08 | Corp. | 'EDS – Phoenix System' | Cactex Media Inc. | UK |
| Sept '08 | Corp. | 'Ikea – A Better Life at Work' | Brandspanking | France/UK |
| Aug '08 | Corp. | 'Water Garden City' | Wilder Films | London |
| Feb '08 | Doco. | 'Trawlermen' | BBC Birmingham/BBC | North Sea/Scotland |
| Nov '07 | Drama | 'Milo&Kate' | Mine Films | UK |
| Sept '07 | Doco. | 'Sky Cops' (Series) | Steadfast/BBC | London |
| Sept '07 | Doco. | 'Road Rage' | Steadfast/BBC | London |
| Aug. '07 | Corp. | 'Hydro – Closer' | Edge Picture Co./C4 | Qatar/Spain/Germany |
| July '07 | Ent. | 'Patricia Arquette I/V' | Sci-Fi Channel/Universal | London |
| July '07 | Drama | .'Top Girl' | Fierce Productions | UK |
| June '07 | Ent. | 'Isle of Wight Festival' | CC-Lab/C4 | Isle of Wight |
| Feb '07 | Doco. | 'JD Set' (Series) | CC-Lab/C4 | UK |
| Dec '06 | Ent. | 'Balderdash and Piffle' | Takeaway Media/BBC | London |
| Nov '06 | Ent. | 'Takeaway My Takeaways' (Series) | Redback/Mentorn /C4 | UK/Turkey |
| Oct '06 | Doco. | 'Bodyshock - The 6yo Giant' | Granada/C4 | UK |
| Sept '06 | Doco. | 'Bodyshock - Crisis Twins' | Redback/Mentorn/C4 | UK |
| Sept '06 | Doco. | 'Bestival' | CC-Lab /C4 | Isle of Wight |
| Aug '06 | Doco. | 'Sky Cops' | Steadfast/BBC | London |
| July '06 | Doco. | 'The Beautiful Game' (Series) | CC-Lab & Nike/SKY | UK and Ireland |
| Sept '05 | Doco. | 'Boudicca's Treasures' | Mentorn/Channel Five | London |
| June '05 | Live | 'BBC24 - 10 Downing St' | BBC Millbank/BBC | London |

Kit: Sound Devices 442 Mixer, 416 Boom Microphone, 2 x 2020 Radio Microphones, 2 x Sennheiser Radio Microphones, 2 x Comtek Directors/Producers Wireless Feed, Various Additional Mics, and Production Equipment.

Extreme Sound-bite: Recording whilst skiing, two-thousand meters up a mountain at -3°C, operating three radio mics, a boom mic, and a director/producer's wireless feed, tracking three skiing presenters (for Producer Jude Anaru at ICE-TV, TV3 Network Ltd).

Skillset: Sound Recording for ENG/Reality/Doco/Corporates via SQN/Sound Devices mixers, MKH416/60 boom mic + 20/20/Lectrosonics/Sennheiser etc. multiple radio mics. Also drama recording via PD4 Dat Recorder, and music video playback. Post-production sound editing and mixing (ProTools, DSP, Yamaha Automated Consoles), non-linear editing via AVID, Final Cut Pro.

Details:

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| Address: | 23 Hambro Road, Streatham, London SW16 6JD |
| Employment Status: | Full UK Employment Visa via Ancestry until 2010, USA I-Visa until 2011 |
| Credentials: | AMIBS, Met. Police Press Pass |
| Driving: | Full UK Car License and International Driving License. |
| Insurance: | Own Kit - Fully Insured (Allan Chapman & James) Annual Hired-In Equipment Insurance up to £100,000 (Allan Chapman & James) Public Liability Insurance up to £1,000,000 (Allan Chapman & James) |
| Education: | B.Sc. Physics (Electronics), Canterbury University, New Zealand (1991) |

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