



byron blake

sound recordist curriculum vitae

january 2010

Engagement Highlights:

Date:	Type:	Production:	For:	Location:
Jan '10	Doco	'The Digital Revolution'	BBC	UK
Dec '09	Corp	'Riverbed'	Corvid Films	UK
Sept '09	Corp	HSBC/'Trust'	Jack Morton	UK
June '09	Doco.	'BBC Persia'	Spiegel	UK/Germany
Feb '09	Doco.	'Anti-Terror: Prevent Strategy'	COI	UK
Jan '09	Live	'Hannah Jones - Children with Cancer'	Stern TV	UK/Germany
Nov '08	Corp.	'EDS - Phoenix System'	Cactex Media Inc.	UK
Sept '08	Corp.	'Ikea - A Better Life at Work'	Brandspanking	France/UK
Feb '08	Doco.	'Trawlermen'	BBC Birmingham/BBC	North Sea/Scotland
Nov '07	Drama	'Milo&Kate'	Mine Films	UK
Sept '07	Doco.	'Sky Cops' (Series)	Steadfast/BBC	London
Aug. '07	Corp .	'Hydro - Closer'	Edge Picture Co./C4	Qatar/Spain/Germany
July '07	Ent.	'Patricia Arquette I/V'	Sci-Fi Channel/Universal	London
July '07	Drama	.'Top Girl'	Fierce Productions	UK
June '07	Ent.	'Isle of Wight Festival'	CC-Lab/C4	Isle of Wight
Feb '07	Doco.	'JD Set' (Series)	CC-Lab/C4	UK
Dec '06	Ent.	'Balderdash and Piffle'	Takeaway Media/BBC	London
Nov '06	Ent.	'Takeaway My Takeaways' (Series)	Redback/Mentorn /C4	UK/Turkey
Sept '06	Doco.	'Bodyshock - Crisis Twins'	Redback/Mentorn/C4	UK
Sept '06	Doco.	'Bestival'	CC-Lab /C4	Isle of Wight
Aug '06	Doco.	'Sky Cops'	Steadfast/BBC	London
July '06	Doco.	'The Beautiful Game' (Series)	CC-Lab & Nike/SKY	UK and Ireland
Sept '05	Doco.	'Boudicca's Treasures'	Mentorn/Channel Five	London
June '05	Live	'BBC24 - 10 Downing St'	BBC Millbank/BBC	London

Kit: Sound Devices 442 Mixer, 416 Boom Microphone, 2 x 2020 Radio Microphones, 2 x Sennheiser Radio Microphones, 2 x Comtek Directors/Producers Wireless Feed, Various Additional Mics, and Production Equipment.

Extreme Sound-bite: Recording whilst skiing, two-thousand meters up a mountain at -3°C, operating three radio mics, a boom mic, and a director/producer's wireless feed, tracking three skiing presenters (for Producer Jude Anaru at ICE-TV, TV3 Network Ltd).

Skillset: Sound Recording for ENG/Reality/Doco/Corporates via SQN/Sound Devices mixers, MKH416/60 boom mic + 20/20/Lectrosonics/Sennheiser etc. multiple radio mics. Also drama recording via PD4 Dat Recorder, and music video playback. Post-production sound editing and mixing (ProTools, DSP, Yamaha Automated Consoles), non-linear editing via AVID, Final Cut Pro.

Details:

Address: 23 Hambro Road, Streatham, London SW16 6JD

Employment Status: Full UK Employment Visa via Ancestry until 2010, USA I-Visa until 2011

Credentials: AMIBS, Met. Police Press Pass

Driving: Full UK Car License and International Driving License.

Insurance: Own Kit - Fully Insured (Allan Chapman & James)
Annual Hired-In Equipment Insurance up to £100,000 (Allan Chapman & James)
Public Liability Insurance up to £1,000,000 (Allan Chapman & James)

Education: B.Sc. Physics (Electronics), Canterbury University, New Zealand (1991)

www.byronblakesound.co.uk



079 6337 4481